

Nothing Can Trouble

820

Nada te turbe

1

Noth-ing can trou - ble; noth-ing can fright - en. Those who seek
Na - da te tur - be, na - da te es - pan - te. Quien a Dios

The first system of music is in 4/4 time. The vocal line (treble clef) consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) consists of a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. A first ending bracket is placed over the final two notes of the vocal line.

2

God shall nev - er go want - ing. God a - lone fills us.
tie - ne na - da le fal - ta. So - lo Dios bas - ta.

The second system of music is in 4/4 time. The vocal line (treble clef) consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment (bass clef) consists of a series of quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. A second ending bracket is placed over the final two notes of the vocal line.

This meditative refrain from Taizé is based on a saying attributed to Teresa of Avila: "Let nothing trouble you; let nothing frighten you. All things are passing; God never changes. Patience obtains all things. Whoever possesses God lacks nothing; God alone suffices."

TEXT: Attr. Teresa of Avila, 16th cent.; para. Taizé Community; Spanish, 1986; English, 1995
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NADA TE TURBE
Irregular